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1621  
B3S635  
1918  
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MUSI





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# SONGS FROM THE CHINESE

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## FROM THE TOMB OF AN UNKNOWN WOMAN

No. 1 IN G MI.

No. 2 IN A MI. (B TO F).

No. 3 IN B MI.

## A FEAST OF LANTERNS

No. 1 IN B<sup>b</sup> (D TO F).

No. 2 IN D.

WORDS ADAPTED FROM THE CHINESE  
BY

L. CRANMER-BYNG

MUSIC BY

GRANVILLE BANTOCK.

Price ~~40~~ c. net.  
No discount.

New York:  
G. Ricordi & Co.,  
14, East 43<sup>rd</sup> Street,  
London: Elkin & Co., Ltd.

price ~~40~~ cents

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## FROM THE TOMB OF AN UNKNOWN WOMAN.

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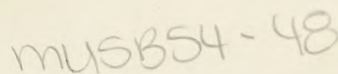
*Taken from a tomb on the Fu-Kiu mountain district of Soo-Chow, in the Province of Kiang-Su. The date of the poem is many centuries old.*

Mother of Pity, hear my prayer,  
That in the endless round of birth  
No more may break my heart on earth,  
Nor by the windless waters of the Blest  
Weary of rest;  
That drifting, drifting, I abide not anywhere.  
Yet if by Karma's law I must  
Resume this mantle of the dust,  
Grant me, I pray,  
One dewdrop from thy willow spray,  
And in the double lotus keep  
My hidden heart asleep.

Rendered into English from the Chinese by L. CRANMER-BYNG, and reprinted by kind permission from "A Feast of Lanterns," in "The Wisdom of the East" Series of books published by John Murray, London.

In China the double lotus is the emblem of happy union between two lovers.





Taken from a Tomb on the Fu-Kiu mountain district of Soo-Chow in the Province of Kiang-Su.

Music by  
GRANVILLE BANTOCK.

**Voice.**

**Voice.**

**Piano.**

*p*

*dim.*

*Ped.*

*\* \**

*p* espress.

*p espress.*

Mo-ther of Pi-ty, hear my

*pp*

*Pa.* \* *Pa.* \* *Pa.* \*

prayer, \_\_\_\_\_ That in the end-less round of birth \_\_\_\_\_



E. & C<sup>o</sup> 965.



*mp*

Yet if by Kar-ma's

*mp espress.*

*p sost.*

*Ad.* \* *Ad.* \*

*espress.*

law — I must Re - sume this man - tle of the dust, —

*dim.*

*p*

*Ad.* \* *Ad.* \*

**Più Lento.**

*più p*

Grant me, I pray, — One dew - drop from thy wil - low spray, —

*dim.*

*pp sost.*

*poco espress.*



Allargando poco a poco.

*p espress.*

And in the dou - ble

*dolciss.*

Tempo I.

*pp sost.**dim.*

lo - tus keep — My hid - den heart — a - sleep.

*dim.**pp**pp**pp**L.H. marc.**sost.*

(6-11-17)



To Raymond.

# A Feast of Lanterns.

From the Chinese Poet, Yuan Mei, A. D. 1715 - 1797.

Rendered into English by  
L. CRANMER-BYNG.

Music by  
GRANVILLE BANTOCK.

**Animato con brio.**

Voice.

Piano.

*f*

*sempre f*

*mf giojoso*

In spring for sheer de-light I

*mp*

*cresc.*

*f sostenuto*

set the lan-terns swing-ing through the trees,



# ELKIN & Co's

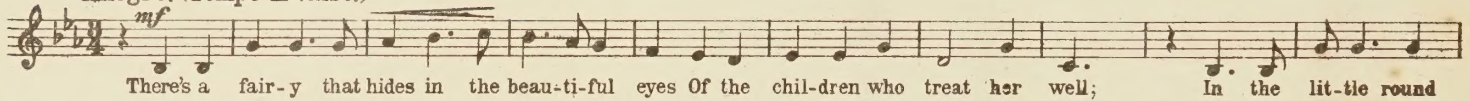
## Artistic Successful Songs.

### THE BLUE-EYES FAIRY.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

*Allegro. (Tempo di Valse.)*



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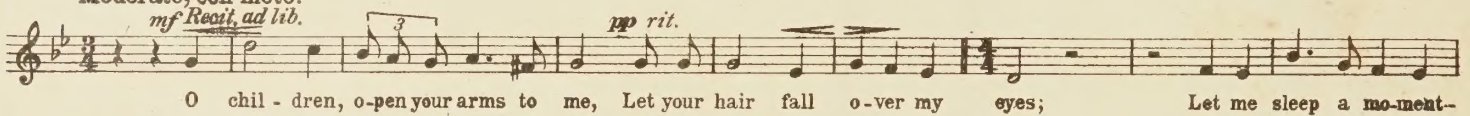
In two keys E<sup>b</sup> (B<sup>b</sup> to E<sup>b</sup>) and F.

### TO THE CHILDREN.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

*Moderato, con moto.*



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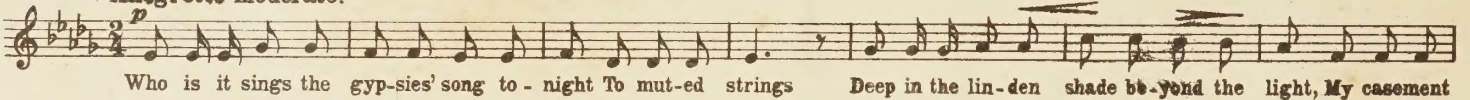
In two keys B<sup>b</sup> (C to B<sup>b</sup>) and C.

### NIGHT SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

*Allegretto moderato.*



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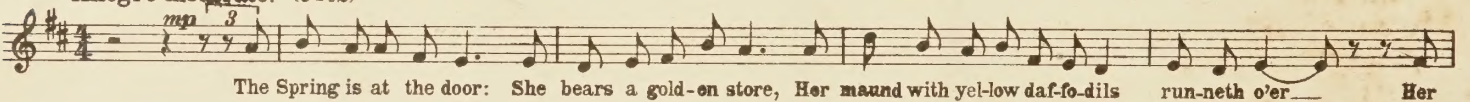
In two keys D<sup>b</sup> (B<sup>b</sup> to E<sup>b</sup>) and E<sup>b</sup>

### SPRING IS AT THE DOOR.

Words by NORA HOPPER.

Music by ROGER QUILTER.

*Allegro moderato. (♩ = 92)*



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In two keys D (C<sup>#</sup> to D) and F.

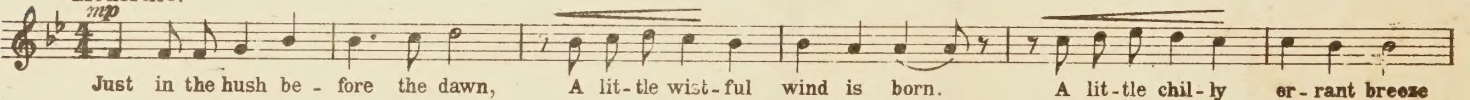
### BEFORE THE DAWN.

Words by LAURENCE HOPE.

Music by AGNES MARY LANG.

*Moderato.*

("Two Eastern Songs.")



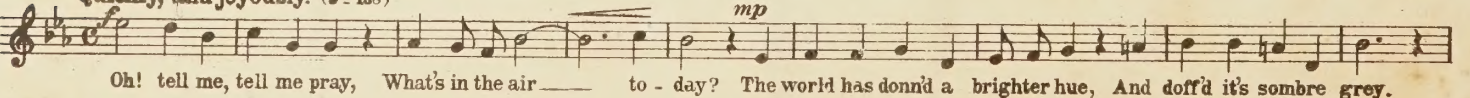
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In three keys A<sup>b</sup> B<sup>b</sup> (D to F) and C.

### WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

*Quickly, and joyously. (♩ = 138)*



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In three keys D, E<sup>b</sup> (D to F) and F.

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